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BEYOND THE PAGES



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Cover Photo: Members of the Barrow family attended the ribbon cutting ceremony. Pictured left to right are: Frida Sinkler, Jim "Jimbo" McIntosh, Craig Barrow, Diana Barrow, Thornton Barrow, Brandy Barrow, Luke Mosley, Sydney Mosley, Jaclyn Mosley, and Daniel Mosley.

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- Libraries Excellence Fund
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- Brown Media Archives
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- Dooley Endowment
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**THANK YOU FOR YOUR
SUPPORT OF THE VERY
HEART OF CAMPUS!**

In all we do, the University Libraries aim to embody and advance the University of Georgia's three-part mission of teaching, research, and public service to our state and beyond.

The Libraries play a crucial role in providing students with a well-equipped library learning environment, with five principal facilities and three branches with a combined 640 operational hours each week. Last year alone, the libraries received 3.7 million student visits, with 86% of students using the libraries on a regular basis. As the student body grows, so does their need for more library space. Renovations and other improvements to the McBay Science Library and the Miller Learning Center will increase the quality and capacity of study and collaboration spaces.

The Libraries provide research instruction to about 17,000 students annually, and offer innovative archives-based learning at Special Collections to about 7,000 annually. Affordability initiatives are saving students about \$2.2M annually in textbook and other course materials costs, and we offer a wide range of experiential learning opportunities in such areas as archival research and exhibits, publishing, digital scholarship, graphic design, and marketing and communication. The new Wormsloe Experiential Learning Center dedicated in February (see p. 7) will help to accommodate graduate fellows and others who engage in the rich array of multi-disciplinary research that the Wormsloe Foundation supports on this site of singular historical,



▲ Group study rooms and reading rooms are heavily used by students looking for on-campus study spaces.

ecological, and archeological significance.

Research is a significant focus of the libraries, with the largest share of the budget allocated to providing access to e-journals, databases, and books used to enable and share new discoveries. The Libraries' collections are heavily used, with over 5.5 million article downloads, 7.2 million database searches, and 880,000 e/print book

uses last year. We are creating a new department for Research and Computational Data Management to accommodate the changing landscape of research, which now includes artificial intelligence, data science, and other tech-driven work.

The UGA Libraries also play a crucial role in public service and outreach. The Special Collections Libraries are a key repository for Georgia's



▲ The new CREW facility at Wormsloe provides much-needed indoor classroom spaces, which will enhance teaching and research opportunities for students and faculty.



▲ Libraries staff develop age-appropriate and curriculum-related tours and activities for the K-12 students who visit the Special Collections Libraries Building each year.

history, politics, and culture. Special Collections hosted about 1,200 K-12 students last year in field trips and family days. The Capitol Museum reaches many school-aged visitors who go to Georgia's most important public building to learn more about their state. The Libraries support community initiatives, such as the

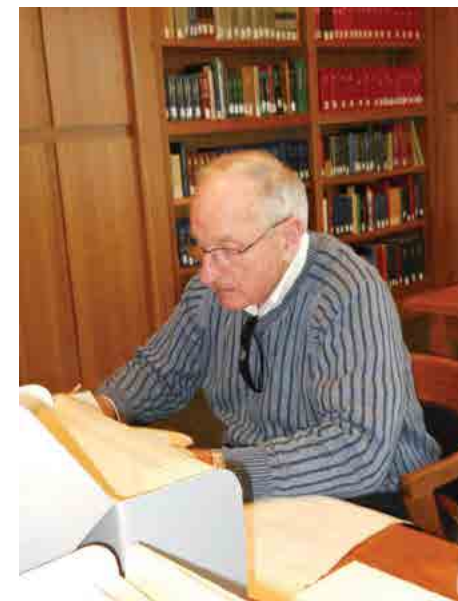
» Athens African American Oral History Project (see p. 16). We also provide IT support for GALILEO, Georgia's virtual library, which supports online library services statewide and at all levels of education.

The Libraries are grateful to advance UGA's mission in these ways and

others with the help of friends and supporters. Among them, few have had a greater impact on the Libraries than Coach Vince Dooley. Coach Dooley is best known for his accomplishments in athletics, but he was a man of wide interests and a particular fondness for history. He spent many hours in the Hargrett Library reading room conducting archival research. In 1988, Coach Dooley and his wife Barbara established a library support fund that continues to be the Libraries' largest individual endowment. Coach Dooley passed away on October 28, and it is to him that this issue of *Beyond the Pages* is dedicated. Coach Dooley's commitment to learning and to others inspires us, as we seek to live out the University's motto: To teach, to serve, and to inquire into the nature of things.




P. Toby Graham
University Librarian and
Associate Provost



▲ Coach Dooley was frequently found doing research in the Hargrett Library reading room. In August of 2022, Coach Dooley attended a fundraising event for the Libraries at the home of David and Debbie Vaughan, at which he read from his book *The Legion's Fighting Bulldog*. Coach Dooley used the Willam Gaston Deloney Collection in the Hargrett Library as the basis for this book.



EXHIBIT SCHEDULE

The Special Collections Exhibit Galleries featuring items on display from the collections of the Hargrett, Russell, and Brown Archives are open Monday, Wednesday and Friday from 8:00 A.M. to 5:00 P.M. and on Tuesdays and Thursdays from 8:00 A.M. to 7:00 P.M. Be sure to check our social media regularly for gallery spotlights and virtual tours!

SIDNEY SAMUEL THOMAS ROTUNDA

A Chance to Play: Title IX and Women's Athletics at UGA
— Through May 19, 2023

It Goes to the People: 75 Years of Free Inspiration at the Georgia Museum of Art
— May 31 - August 25, 2023

Legacy: Vince Dooley, 1932-2022
— September 1, 2023 - May 31, 2024



HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

Freemasonry in Georgia: Ideals, Imagery, and Impact 
— Through July 7, 2023

Exploring St. Catherines Island
— July - December 2023



WALTER J. BROWN MEDIA ARCHIVES AND PEABODY AWARDS COLLECTION

CNN: Evolving News & Advancing Technology
— May 2023 - May 2024

HBO at 50: Selections from the Peabody Archive
— May 2023 - May 2024

The B-52's: Cindy and Ricky Wilson
— Through July 2023



RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

Unequal by Design: Housing in Georgia and America 
— Through May 2023

The Fourth Grade Project
— June 2023 - August 2023




CREW: Coastal Facility Offers Experiential Opportunities

By Camie Williams

For more than a decade Wormsloe, a historic property on the Isle of Hope near Savannah, has served as an outdoor classroom and research site for University of Georgia students and faculty. With a ribbon-cutting ceremony on Feb. 2, UGA celebrated the opening of an indoor space to enhance instruction, research and outreach in this unique setting.

The new \$1.8 million Experiential Learning Center will serve as a classroom, laboratory and gathering space at the Center for Research and Education at Wormsloe (CREW), where UGA faculty members and graduate students conduct research in archaeology, historic preservation, geology, landscape architecture and other fields at one of the most ecologically and historically significant sites along Georgia's coast.

 The history of the Wormsloe property predates the founding of the colony of Georgia, and its connection to the university dates back nearly a century. Noble Jones, one of the state's earliest settlers, established Wormsloe as a guard post to defend Savannah against Spanish attack in the 1730s. Two hundred years later, Jones' descendants first partnered with the University of Georgia Libraries in 1938 with the acquisition of the Wymberly Jones De Renne Georgia Library, a collection of more than 10,000 items dating back to the Colonial period that were formerly housed at the Wormsloe estate and now form the foundation of UGA's nationally renowned Special Collections Libraries in Athens.

In the 1950s, Jones' descendant Elfrida De Renne Barrow and her family established the Wormsloe Foundation



▲ (L-R) University Librarian and associate provost Toby Graham laughs along with Wormsloe owner Craig Barrow III as President Jere W. Morehead speaks at the podium during the Dedication Ceremony for the Experiential Learning Center at the University of Georgia.

to foster preservation and support research, and the foundation launched a 70-year effort of supporting the UGA Press in the publication of scholarly works on history and the environment.

In 2012, the foundation, which is now led by Jones' descendant and UGA alumnus Craig Barrow and Craig's wife, Diana, donated 15 acres of the Wormsloe estate to the University of Georgia. The new facility, located here,



Faculty at CREW

Our research at CREW offered an unprecedented opportunity to study butterfly ecology and pollinator conservation on the Georgia Coast, which is home to over 100 species of butterflies, many of which benefit from the year-round mild temperatures, native plant species, and flowering resources not found in other parts of the state.... We plan to take this research in new future directions, to explore the importance of coastal habitats in Georgia for monarch butterfly population persistence and in sustaining the monarch's amazing migration. More broadly, the housing and infrastructure at CREW, and the diversity of ecological field research systems and experimental opportunities, facilitate an important research and training platform for students and faculty at the Odum School of Ecology.

— Sonia Altizer, Georgia Athletic Association Professor of Ecology and Interim Dean, Odum School of Ecology.



Sonia Altizer (far right), Georgia Athletic Association Professor of Ecology and Interim Dean, Odum School of Ecology, explores the pollinator garden at CREW with her son Oz and then-UGA-graduate student Ania Majewska (far left).

My experiences at Wormsloe have been one of the most impactful engagements I have had since joining UGA in 2008. There, I was able to consider how to design and plan for research and education to take place in a beautiful natural landscape and unprecedented historic environment. The experience was also very impactful for our faculty and students, who had the opportunity to participate in design charrettes, which led to construction of buildings on the UGA CREW Campus and in the State Park.

— Dan Nadenicek, Emeritus Dean and Professor, College of Environment and Design



Dan Nadenicek



Sarah Ross

— Sarah Ross, Executive Director, Center for Research and Education at Wormsloe

The combination of cultural history, archaeological resources and faculty support in an ecologically diverse environment have inspired students and helped them to get a hands-on research experience that truly contributes to scholarship in their field. Their research contributes to a brighter future for this community, and in turn, CREW contributes to their futures as scientists, academics, or wherever their career takes them.



is in part a tribute to Craig's sister, the late Laura Barrow McIntosh, who devoted much of her life to protecting the natural environment through advocacy and public service.

"We are deeply grateful to the Wormsloe Foundation and all of the generous donors who contributed to this project, which means so much to the university and to the Barrow and McIntosh families," said UGA President Jere W. Morehead. "CREW and the new Experiential Learning Center represent the University of Georgia's commitment to interdisciplinary studies, which are needed to address the complex issues facing our world, and our commitment to hands-on learning experiences that help our students succeed after graduation."

The foundation also supports the Wormsloe Fellowship program, which recruits and funds graduate students performing field research at the historic site. Fellows have conducted projects aimed at protecting Georgia's coastal ecology, tracing butterfly migration, restoring longleaf pine populations and rediscovering sustainable crop varieties, among others.

Keeli Michael Windham, who served as a Wormsloe Fellow while pursuing her master's degree in landscape architecture, said she felt inspired from the moment she set foot on the property.

"Wormsloe is a landscape where history, nature and the environment are displayed and celebrated side by side, welcoming all who seek to learn more about its past, present and future," said Windham, whose work at CREW included the design of a memorial garden to honor McIntosh and a master plan for the property's future growth.

Toby Graham, associate provost and university librarian at UGA, oversees the Center for Research and Education at Wormsloe.

"Today, we're grateful for this latest accomplishment in a long and productive relationship between UGA and Wormsloe — advancing a mutual commitment to discovery and to



▲ The salt marshes at Wormsloe provide an ideal environment for hands on research for Wormsloe Fellows.

Georgia," said Graham. "The research that takes place here matters to our state and Georgia's coastal region and is conducted in a manner consistent with the imperative to be faithful stewards of the natural and historic character of Wormsloe."

The state of Georgia acquired most of the Wormsloe property in 1973. This area, known as the Wormsloe State Historic Site, is managed by the Georgia Department of Natural Resources.

"We have a successful and unique partnership with the Georgia Department of Natural Resources, UGA and the Wormsloe Foundation that will ensure the future of Wormsloe as a very important and historic site," Craig Barrow said. "The good news is that Wormsloe is a special and extremely valuable natural environment for all citizens to enjoy. Wormsloe is in stronger and better shape than it has ever been."



▲ Soil Sampling at Wormsloe Plantation. Dr. Larry Morris (l) from the Warnell School of Forestry, takes soils samples with graduate student Holly Campbell during soil sampling research conducted at the Wormsloe Plantation outside of Savannah.

◀ The butterfly garden built by Sonia Altizer provides a stop for monarch butterflies during their annual migration.

Students at CREW

Through [Wormsloe Foundation's] generosity and support, I've been able to expand the scope of my work. Having access to the Wormsloe Historic Site as a testing ground is an honor and a privilege, as is following in the footsteps of the Wormsloe Fellows that came before me. My goal is to provide useful, practical information and assistance to my coastal community, and CREW is giving me that chance.

— Courtney Balling, a Wormsloe Fellow pursuing a doctorate in integrative conservation and geography, who is studying the effects of climate change on coastal septic systems.



Courtney Balling

During my time at CREW, I have been given the opportunity to conduct research with cutting-edge geospatial technologies and advanced data analysis techniques. This research, in addition to giving me vital experience and more expertise in my career field, is highly relevant because it can be applied towards many other real-world issues beyond Wormsloe. I also feel that by being able to work at such a unique, historic location, I have been able to expand my knowledge and deepen my appreciation for the Georgia coast and all it has to offer, which means a lot to me as a longtime Georgia resident.

— Ryan Palmer, a Wormsloe Fellow pursuing a master of science in geography, who is conducting a longleaf pine ecosystem restoration project



Ryan Palmer

Home Grown: Archives Unearth Personal Connections for New Home and Garden Magazine

By Lori Johnston

Journalism students in my special topics course for home and garden writing embarked on an ambitious project during the fall 2022 semester to create a new magazine for *The Oglethorpe Echo*, a nearly 150-year-old weekly newspaper. Before they began writing about current homes

and gardens in Oglethorpe County, the eastern neighbor of Athens Clarke-County, they needed to pause and look at the past.

The hand-written and typed documents, black-and-white photos, maps of all sizes, newspaper clippings

(including those from the *Echo*), journal entries and books from the Special Collections Libraries were a fount of knowledge that sparked ideas and conversations. Taking the time to study these materials in person through two class sessions helped the students better understand and

tell the stories of residents, artists, preservationists and gardeners for *Home Grown*, our special digital and print publication.

The Special Collections Libraries Faculty Fellows program taught me about the connections students can make when they view and study somewhat disparate objects and items, and how it strengthens their understanding of a subject area. I was excited about embarking on that experience with my class of about 20 students, who were approaching graduation in fall 2022 or spring 2023 semesters. I hoped these visits would be a memorable activity that would bring them back to the archives as journalists and professionals after they graduated.

Toward the end of our second visit, the students shared with their classmates what they found in the boxes of materials they had requested after searching the online databases. Some had oversized maps; others black-and-white photographs of log cabins and grand columned homes; others diary entries. The students showed and described their items in almost reverent tones at times.

What happened next uncovered a personal connection that I could never have planned, which made it even more special. A student who had



▲ Christa Bugg (top) made a surprising discovery during the class visit to the archives, uncovering a family connection in Oglethorpe County. Photo by Lori Johnston.

requested multiple boxes, trying to find something that her classmates would not have discovered, flashed a huge smile and waved her hands. She had discovered a photo of a cabin with her last name, Bugg, written on the back. She couldn't believe it! The picture seemed to indicate her family had property in Oglethorpe County. I asked her to delve into this discovery by writing a reported essay for our magazine.

"In the archive photos, brush covered the foundation of the house, and decades of history showed through the empty windows and missing pieces of siding near the roof. I knew I had to see the house," Christa Bugg wrote. "The photo didn't have much

info, leaving me to find the rest about my family and their connection to Oglethorpe County. It wasn't clear why this photo was in the box, but I later learned that my ancestors were from the county."

The experience at the archives led to a journey with her family for a reunion and tour of the hunting cabin and its land.

The archives enhanced our publication and the course as a whole by giving students a rich understanding of architectural styles, key properties and prominent families of Oglethorpe County's past as they interviewed, photographed and wrote about the people who live there now.



▲ During the launch party for Home Grown, the students were able to celebrate the print version of the magazine they'd helped to create. Photo by Andrea Hudson.



▲ Students had the opportunity to explore photographs, maps, old newspapers and more during their visit to the Special Collections Libraries Building. Photo by Lori Johnston.



THE KNOWN WORLD:

Describing the Hargrett Library's Historic Map Collection

By Meg Dyer



▲ This 1670 map, colored by hand, shows California as an island and includes illustrations representing the four seasons and twelve astrological signs.



▲ The earliest map in the collection, from 1545, is a cordiform (or heart-shaped) projection showing sea monsters, cannibals, and plague winds.

In June of 2022, cataloging work began to describe the over 650 sheet maps in Hargrett Rare Book & Manuscript Library's historic map collection, which spans from the mid-sixteenth to twentieth centuries, with particular emphasis on Georgia. While many of the maps have been digitized and are available to view online through the Digital Library of Georgia, the majority of their records in the library's catalog contain only very basic information and need to be updated to better reflect the piece in hand.

Producing descriptive information, or metadata, for historic maps often requires extensive, time-consuming research to determine exactly where, when, and by whom they were printed, and to calculate useful mathematical data such as coordinates and scale. For some of the oldest materials in the collection, it is possible to trace the genealogy of a single set of printing plates from the original cartographers to publishers across Europe, who purchased or inherited them and released them in atlases of various languages over the course of decades. In many cases, different versions of a map are determined by minuscule tweaks, such as the placement of a fictional town in a particular spot, or the addition of a second tail to an aquatic cherub hovering near the compass rose.

Early maps, such as the ones pictured here, stand at the intersection of art, myth, science, and propaganda. Many

are highly decorative and colored by hand, admired for their creativity and intricacy as much as for their utility. Still more possess an intense level of detail, encouraging reflection about the ways in which they were used, both to shape and disseminate knowledge of the world to the public. Representing the cutting edge of geographical knowledge for their era, they also perpetuate numerous legends, rumors, and assumptions about the wider world that circulated at the time of their creation. Sometimes these are evident through glaring geographical inaccuracies, such as inland seas or depictions of California as an island. In other cases, the boundaries between the known and unknown reveal themselves through sea monsters, dragons, or other figures from folklore.

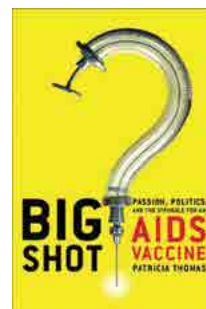
Cataloging of Hargrett's historic map collection is ongoing and will continue for the next several months, beginning with the oldest maps and moving forward in time to the most recent.

To view the maps available online, visit dlg.usg.edu, click the Explore option and select Maps. Searches can be refined by holding institution, year, location, and other variables.

BIG SHOT:

Archives Preserve the Story Beyond AIDS Vaccine Book

By Jessica Wylie and Robert Lay



HIV/AIDS first entered the public consciousness in 1981, quickly becoming one of the gravest public health threats of the late 20th and early 21st centuries. The complicated nature of HIV made prevention and treatment difficult, as it did not have a pattern that was similar to any other infectious diseases at the time. Scientists found it was highly mutable, producing new strains at a rapid rate. Three years later, the U.S. Department of Health and Human Services announced that an AIDS vaccine would be ready to test within two years, but these initial vaccine trials led to further challenges—an initial lack of funding, infighting between researchers, and a concern over the ethical issues involved with human testing. Patricia Thomas' book *Big Shot: Passion, Politics, and the*



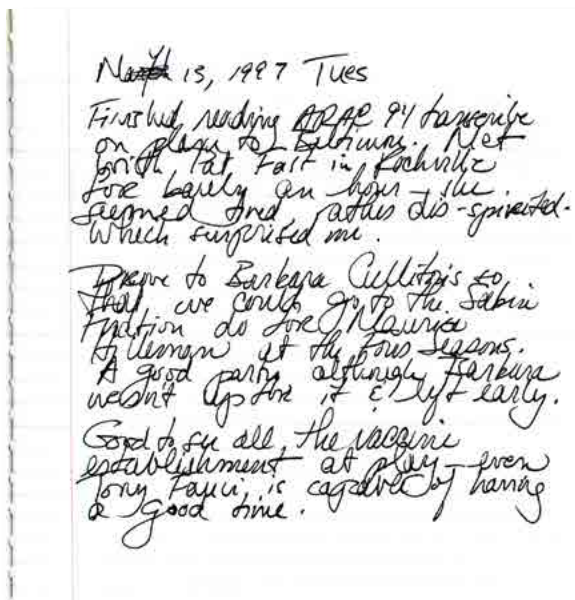
▲ Patricia Thomas

Struggle for an AIDS Vaccine tells the story of these various obstacles on the road to prevent AIDS.

Thomas—author, journalist, and former Knight Chair in Health and Medical Journalism at UGA—donated her collection of interviews, notes, and research to the Richard B. Russell Library for Political Research and Studies in 2021. The collection is an invaluable addition to the Russell Library's documentation of public policy, especially in the arena of public health.

Thomas received her bachelor of arts degree in English with honors from the University of California, Berkeley in 1969. The following year, she received her master of arts in communication from Stanford University. From 1991-1997, Thomas was editor of *Harvard Health Letter* and was a Knight Science Journalism Fellow at the Massachusetts Institute of Technology. In 2005, she became the first Knight Chair in Health and Medical Journalism in the Grady College of Journalism and Mass Communication at the University of Georgia, where she headed an outreach program to enhance the distribution of health news throughout the American South.

In *Big Shot*, Thomas' interviews with researchers in government labs and prominent biopharmaceutical companies bring to light many of the financial, political, and often personal difficulties inherent in vaccine development. These include interviews with Dr. Anthony Fauci, then-director of the National Institutes of Allergy and Infectious Diseases; Dr. Donald Francis,



▲ Thomas' written notes are also an important source of information in the collection, providing insight into the recorded interviews.



▲ There are more than 273 interview recordings in the collection. Thomas interviewed some subjects over multiple days and often interviewed subjects more than once.

co-founder of the now-defunct VaxGen Inc., and other prominent research scientists, including Drs. Robert Gallo, John McNeil, David Weiner, and Deborah Birx. Recordings and transcripts of these interviews are part of her collection that the Russell Library preserves, along with reports on AIDS vaccine clinical trials, initial drafts of *Big Shot*, and personal journals Thomas kept while writing the book. *Big Shot* received several awards, including a research grant from the Friendship Fund, the Leonard Silk Journalism Fellowship, and the Ralph A. Deterling Award of Distinction from the American Medical Writers Association.

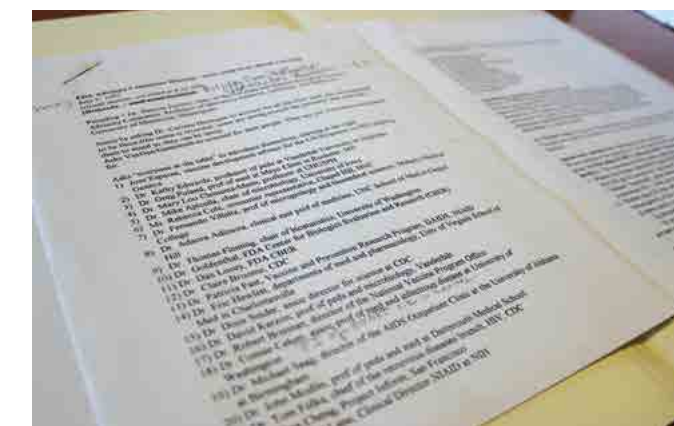
Not only did Thomas report on the AIDS vaccine, but she also participated in an experimental vaccine study at the National Institutes of Health. In 1997 she was one of the first people to be injected with an experimental DNA vaccine designed to prevent AIDS. Although this trial ultimately did not lead to a breakthrough, Thomas's experiences in the trial are documented in the journals included in her collection.



This collection also contains information on the types of vaccines researchers investigated in the fight against AIDS, such as mucosal vaccines and live attenuated vaccines. Mucosal vaccines protect against viruses that enter via mucosal surfaces such as the stomach, lungs, mouth, and nose, whereas live attenuated vaccines contain a weakened form of a virus. DNA vaccines use genetic material to train the human immune system to fight off certain infections. DNA and RNA vaccines are similar in function but differ in the way they send instructions to the body. The research in DNA and RNA vaccines would eventually lead to the development of the Pfizer-BioNTech and Moderna vaccines for COVID-19.

Patricia Thomas' collection is now open and available to researchers at the Russell Library. A finding aid for the collection can be found through the UGA Special Collections Library's new discovery portal at scfind.lib.uga.edu.

Note: Jessica Wylie is a Russell Library Archival Intern



IN PARTNERSHIP: LOCAL BLACK HISTORY INITIATIVE CLOSES IN ON 100 INTERVIEWS

By Christian Lopez

Organized labor. The Black Crackers. School integration. Historic neighborhoods. Home ownership. Hip hop. These are just a few of the many topics and reflections preserved by the Athens African American Oral History Initiative, which is on the cusp of collecting 100 oral history interviews with Black Athenians. The initiative, or @AthGAAfAm, as it is known on Facebook and Instagram, is a partnership between the Russell Library Oral History Program and collaborators in Black communities in Athens. Since 2014, this shared partnership has had at its core a developing set of best practices for community engagement, which includes shared agencies of compensation and authority in both the telling and preserving of modern African American narratives and experiences.



▲ In 2014, Homer Wilson was one of the first community members to sit down for a recorded interview.


In 2014, the oral history initiative's partnership with Homer Wilson and the Hot Corner Association took root. Wilson and other Black Athenians were interviewed over the summer, and the following year, the Oral History Program was invited to have an information table at the annual Hot Corner Celebration and Soul Food Festival in downtown Athens, just two blocks from the Special Collections Libraries. The Russell Library and Special Collections now provide festival sponsorship and have tabled at the festival every year

since 2015. This partnership with the Hot Corner Association, and the thoughtful community engagement it represents, is at the heart of the initiative's work.

In 2019, the oral history program received a Whiting Foundation Seed Grant for Public Engagement. This grant seeded the the initiative's model, which funds community-based training, research, and interviewing fees. The model later attracted additional funding from an Andrew Mellon Foundation Humanities in Place grant awarded to the Willson Center for Humanities and Arts. The Richard B. Russell Foundation has also provided financial support.

The coronavirus pandemic broadly affected the initiative's ability to collect in-person interviews from community

partners and narrators. Both grants were extended into 2022 and 2023, providing more time to re-engage stricken communities still recovering from the pandemic. Re-tooling and re-training, the initiative found traction with William Breeding, Jr., a retired educator from Clarke County, and a UGA graduate and athlete. Mr. Breeding collected almost 50 audio interviews in six months, bringing the total number of interviews in these collections to 98. Later in 2022, Hope Iglehart, the director of engagement and African American heritage at the non-profit Historic Athens partnered with the Russell Library's Christian Lopez to develop One Story Athens—a weekly, Friday lunch-hour public program and Facebook livecast from the Historic Athens Facebook page featuring prominent Black Athenians. One Story Athens will record an additional 52 video interviews for the African American oral history program by summer 2023, and the Russell Library will archive the entire collection and make it available to the public.

Follow the Athens African American oral history Initiative on social media: @ATHGAAFAM. 

Discover oral histories from Black Athenians and other Georgians at georgiaoralhistory.libs.uga.edu. 



▲ The African American Oral History initiative's table at the 2015 Hot Corner Festival was its first. The initiative is now a sponsor for and regular participant in the annual event.

THE FOURTH GRADE PROJECT

By Kaylynn Washnock Stooksbury

Who do you live with? What do you wish for? What do you worry about?

This summer the Richard B. Russell Library for Political Research and Studies will host a traveling exhibit that asks schoolchildren from around the globe these questions. *The Fourth Grade Project* toured by ExhibitsUSA, a national traveling exhibit program managed by the Mid-America Arts Alliance, will open on Friday, June 16, 2023, in the R. Harold Harrison Feature Gallery at the Special Collections Libraries.

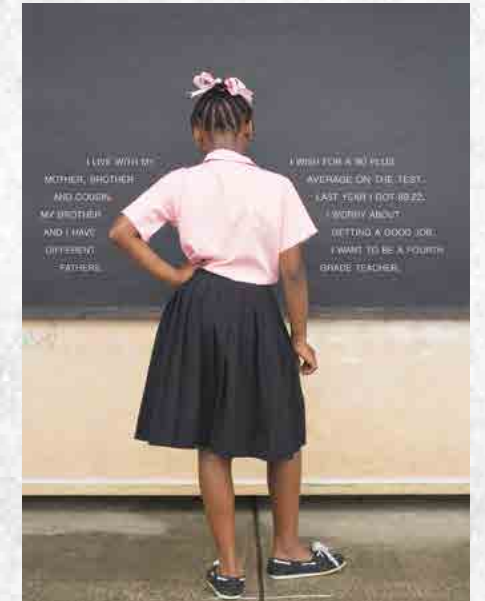
Over the span of a decade, artist Judy Gelles interviewed and photographed more than 300 fourth-grade students from a wide range of economic and cultural backgrounds from around the United States and ten different countries (China, England, India, Israel, Italy, Nicaragua, St. Lucia, South Africa, Dubai, and South Korea) to highlight the



common human experience and urgent social issues. The exhibit spotlights topics such as violence, hunger, immigration, the decline of the nuclear family, and the impact of popular culture.



▲ Judy Gelles, England Portrait, England, Preparatory School, 2014; digital print on Diabond; 40 x 30 inches, Courtesy of Pentimenti Gallery, Philadelphia.



▲ Judy Gelles, Grade Teacher, St. Lucia, Public School, 2015; digital print on Diabond; 25 x 20 inches, Courtesy of Pentimenti Gallery, Philadelphia.

The exhibit features 72 images of the children—a combination of photographs taken from the front or back depending on cultural norms—along with their own words. Gelles conceived the project idea while volunteering in a fourth-grade class at George Washington Elementary School in Philadelphia, Penn. Gelles, who passed away in March 2020 at the age of 75, received her MFA in photography from the Rhode Island School of Design and her masters in counseling from the University of Miami. Her work has been featured in the Los Angeles County Museum of Art, Philadelphia Museum of Art, and the Museum of Modern Art in Rio de Janeiro, Brazil.

The Russell Library is excited to collaborate with fourth-grade classes

in Georgia to create companion pieces for display in the gallery. Students will have the opportunity to create their own self-portrait and answer the interview questions themselves.

“Hosting this traveling exhibit is a way not only to bring artwork to the gallery but also engage younger students about important social issues and start an open dialogue about how kids can make a difference,” said outreach archivist Kaylynn Washnock Stooksbury.

The Fourth Grade Project will remain on display until Friday, August 11, 2023. The Russell Library gallery is free and open to the public. For updates and associated events, check out libs.uga.edu/Russell. 

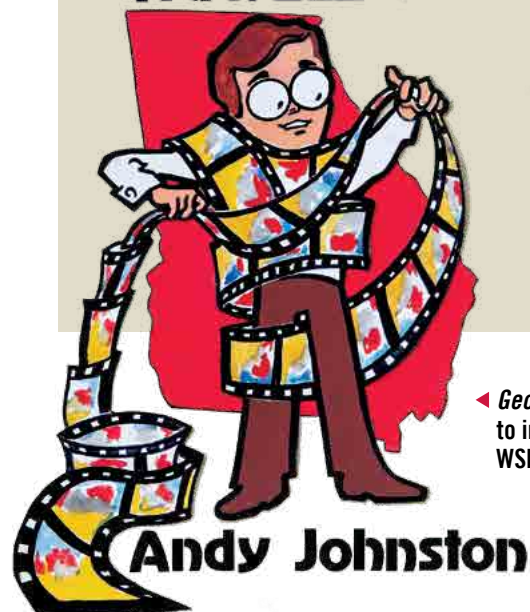
◀ Judy Gelles, China Portrait, China, School for Migrant Workers' Children, 2010; digital print on Diabond; 40 x 30 inches, Courtesy of Pentimenti Gallery, Philadelphia.

Good News Travels Fast: Traveler Series Comes to UGA



Interview by Thomas May

GEORGIA TRAVELER



◀ Georgia Traveler art used to introduce segments on WSB-TV, 1976.

In 2021, the Brown Media Archives were fortunate enough to receive a donation of over 300 tapes and films from Andy Johnston, who spent most of the 1970s filming “amazing people, unusual things, local legends, food finds, outdoor activities, folk art, and family fun,” as part of his Traveler series (first Tennessee Traveler, then Georgia Traveler, and finally Country Traveler). Last year, all of the 2” quadruplex tapes were digitized by the specialists at DC Video in Burbank, California. To celebrate all 260 of those being viewable on our website, we talked with Andy about his influences, the creation of the show, and all the stories he shared with viewers through the years. We have edited the interview to fit within this publication.

Q: How did you get into the business of television?

I always loved movies and TV. I came to UGA to major in broadcast journalism. Worth McDougald was the head of the department and he recommended me to the CBS station in Nashville. They hired me as a newsfilm cameraman, and I started shooting interviews and covering breaking news.

Q: How did the idea for the Traveler series first come about?

Charles Kuralt’s “On the Road” segments were very popular on CBS News so WTFV came up with the idea of having someone roam Tennessee doing human interest stories. By then I was known as the “arty” cameraman and was already shooting feature stories on the weekends.

Chris Clark, a UGA grad, news director, and anchor, decided that the station needed a “one man band” who would do

everything. I had been a radio DJ so I could talk. I could shoot, write and edit. In 1972 I became the Tennessee Traveler and spent almost ten years on the road. Chris Clark had a huge amount of faith in me. He gave a 22-year-old guy a Winnebago filled with expensive equipment and turned him loose to wander around, talk to people and see what he could see.

Q: Tell us a little about how you discovered your subjects.

It was a 24-hour challenge. This was long before the internet so we relied on tips from viewers, local newspapers and just taking time to talk to people. We would come into a small town and find the local café. Then we just talked and listened. In Georgia, my secret source was the UGA Cooperative Extension Service. The county agents knew everyone and they were always willing to ask around for stories.

We were crazy optimistic. We would pack up a van and drive to California without a single lead. I just had a knack of finding people and asking questions. The country became a giant “connect the dots” game. One story connected to another story, on and on for close to ten years.

Q: We certainly have a few favorites in the archive; do any segments stand out to you as personal favorites?

That’s like asking a parent if they have a favorite child. I interviewed the man who changes the light bulbs on



▲ Johnston at the *Country Traveler* production office, 1979.



▲ Johnston (as the *Tennessee Traveler*) conducting an interview at the 1973 Tennessee-Kentucky Threshermen’s Association Steam Show in Adams, Tennessee.

giant TV antennas at the top of an 1100-foot tower. We went shark fishing in Savannah. My favorites were ones that highlighted extraordinary people. Dario Rossi carved beautiful stone statues for cemeteries. Pearl and Fred Moore fell in love when they discovered that they both enjoyed chewing tobacco. If I had to pick one, it would be the story of the last Gandy Dancers in Georgia. We literally saw a piece of railroad history vanish that day.

Q: Was there ever anything you came across that managed to seem strange even for the Traveler series?

Not every story worked out. I wanted to do a story about a family nudist park. They agreed but said I couldn’t wear clothes. So, I shot the story in the nude. The people were wonderful and I loved the story. But, after days of review, the station decided that nudists wouldn’t be “family viewing.”

I once tried to do a story about a man who was a carnival “geek.” He appeared in sideshows where he ate broken glass, stuck long needles through his arms and bit the heads off of live chickens. He was funny and a great interview, but it was just too strange. I always liked unexpected stories but can you imagine what sponsor would want to run a commercial after that story?

Q: Why did you choose to tell these stories? Why do you think you were drawn to them?

I grew up in a family of storytellers. My grandfather would enthrall me for hours just telling tales. So, storytelling ended up in my DNA.

I was never the star of the Traveler series, the people were. My job was to introduce you to unique individuals with positive stories to tell. With everything else that was happening in the world, I wanted to remind people that it was alright and hopeful. Life was going on and real people

were doing extraordinary things. I didn’t just look for odd or eccentric stories. I wanted to show quiet scenes and gentle people, too. And I wanted to make people smile.

You can view these episodes online at bmac.lib.uga.edu and search for The Original Georgia Traveler – Andy Johnston Collection.



▲ Johnston making one of the sixteen trips it took to move his films and videotapes, 2022.

Building Buford Dam

by Margaret Compton

If you've stayed current on the Georgia-Alabama-Florida "Tri-State Water Wars," you know that Lake Lanier is an extremely important water resource in the southeast United States. This water is not only extremely valuable to millions of people for drinking, but the lake is also a major tourism and recreation site, regularly bringing millions of dollars to Hall, Forsyth, Dawson, Gwinnett and Lumpkin counties. But what do you know about how the 38,000-acre lake was created, and of the Buford Dam project that started in the late 1940s?

In 2021, while going through some uncataloged film collections, I came across three boxes of film holding 16mm films labeled Buford Dam No. 1, No. 2, and No. 3. The boxes were otherwise unmarked. No indication in the films themselves tells me who made them, though it was most likely someone in the U.S. Army Corps of Engineers which managed the dam's construction. These unique and vibrant Kodachrome films are in excellent condition thanks to their being stored in cardboard boxes, allowing for air circulation so the films' acetic acid could escape as the films aged. Had they been stored in tightly sealed metal cans, they probably would not have survived so well.



▲ These 3 reels of Buford Dam construction footage add to our knowledge of and appreciation for the work that went in to the making of an important Georgia resource.



The films show events at the site from 1949 through 1955, including the March 1, 1950 groundbreaking ceremony for Buford Dam attended by over 5,000 people, as well as a bunting-draped-dais event that I believe is a June 1953 meeting of the Upper Chattahoochee Development Association at the dam site. The most prominent politicians appearing are Atlanta Mayor William Hartsfield, Senator Herman Talmadge, Gen. Charles Holle of the Corps of Engineers, and Congressman James C. Davis. The films

were clearly made by someone who had full access to all aspects of the construction process, from site clearing, road construction, earth moving, powerhouse construction, turbine installation, tunnel boring, and bridge building. Aside from the footage of two ceremonies, there is a *lot* of earth moving. You may think footage of heavy construction equipment moving soil is not very exciting, but the fact that the films have survived in such wonderful condition and have so much previously unseen coverage of that historic construction project really is exciting, and we're proud to preserve them here in Special Collections.

Rep. Davis also shot movie film at the dam; in one scene, you can see him holding his movie camera. Emory University holds Davis's archives, including his films of the dam construction. I contacted David Coughlin, once a park ranger at Lake Lanier and the author of the comprehensive history *Storybook Site: The Early History and Construction of Buford Dam*. He had never seen our footage before and doesn't know who filmed it, but he has seen the Davis films and other films made by a Buford-area resident and confirms that our three reels appear to contain the most coverage of the dam construction extant.

The films can be viewed on our website:
<https://bmac.libs.uga.edu/index.php/Detail/collections/3686>

A YouTube video posted by Lake Lanier Park Ranger Russell Lundstrum and made from Corps of Engineers official photographs helps explain various aspects that show up in our films. View it at: <https://bit.ly/3Dg1jV2>

We also hold filmmaker Rhett Turner's archives of audiovisual materials he used to create his 2010 film, "Chattahoochee: From Water War to Water Vision."

HEARST-OWNED GEORGIA NEWSPAPER Made Available Online

By Donnie Summerlin

The Digital Library of Georgia (DLG) began work this past Fall on a project to digitize approximately 200,000 pages of the *Atlanta Georgian* newspaper dating from 1915 to 1920. The 18-month project will create full-text searchable digital representations of the papers and present them online for free on the Georgia Historic Newspapers (GHN) website.

View the *Atlanta Georgian* online at gahistoricnewspapers.galileo.usg.edu

The *Atlanta Georgian*, which circulated daily from 1906 to 1939, was the first William Randolph Hearst-owned newspaper in the South and is the most prominent example of sensationalist yellow journalism in Georgia. Pharmaceutical manufacturer Fred Loring Seely established the

Atlanta Georgian and during the early years of its publication, the paper became the city's third most widely circulated daily newspaper behind the *Atlanta Journal* and *Atlanta Constitution*.

Following the penny press newspaper model, the *Georgian* flooded Atlanta with multiple low-priced daily editions featuring large headlines

and eye-catching illustrations to attract readers. During its first year of publication, the paper printed stories intended to inflame racial tensions that contributed to the start of the Atlanta Race Riot of 1906 in which mobs of white men attacked hundreds of the city's African American residents and vandalized Black-owned businesses and homes.

Famed newspaper magnate William Randolph Hearst purchased the *Atlanta Georgian* in 1912, expanding his media empire into the South for the first time. Under his ownership, the paper heightened its yellow journalistic practices by expanding circulation to eight or more editions a day and printed increasingly scandalous headlines and illustrations that dramatized local crimes, including its coverage of the Leo Frank case in Atlanta.

Between 1915 and 1920, the paper covered stories of both state and national importance and these newspaper issues serve as a comprehensive record of the city's history. The news reported during that timespan includes the fight for women's suffrage, the Great Atlanta Fire of 1917, Georgia's early prohibition restrictions, America's involvement in World War I, and the 1918 flu pandemic.

"I'm happy to see that more of the *Georgian* will soon be digitized," said Dr. Janice Hume, the Associate Dean for Academic Affairs at the Grady College of Journalism and Mass Communications. "Students in my media history class at UGA dig into it to learn about Atlanta in the early 20th century, about the Leo Frank trial and about journalism history. They are amazed at the sheer

volume of stories, the extras and the sensationalism."

The digitization is funded through a grant from the Watson-Brown Foundation as part of their mission to provide resources that promote a greater understanding of Georgia's history during this important period.

(Note: Much of this content isn't available online yet, so in aid of future research we have provided title and date information.)



Atlanta Georgian, November 10, 1915



Atlanta Georgian, May 22, 1917



Atlanta Georgian, November 16, 1915



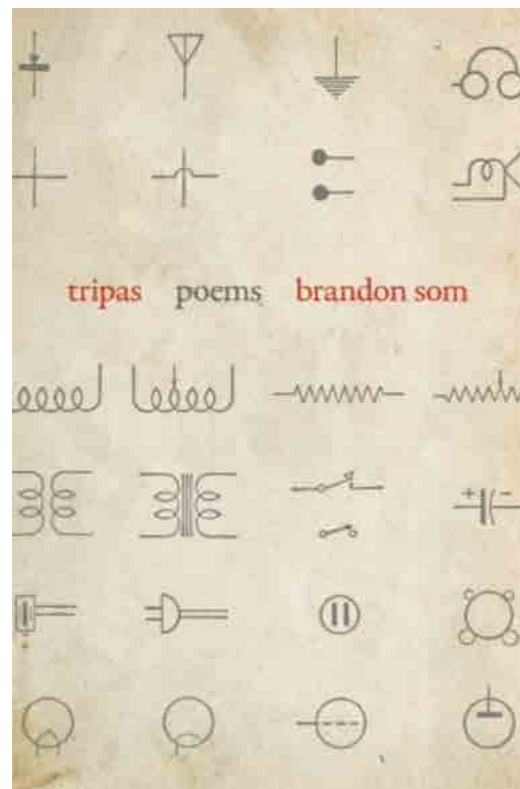
Atlanta Georgian, August 17, 1915

G E O R G I A
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Tripas

poems by Brandon Som

With *Tripas*, Brandon Som follows up his award-winning debut with a book of poems built out of a multicultural, multigenerational childhood home, in which he celebrates his Chicana grandmother, who worked nights on the assembly line at Motorola, and his Chinese American father and grandparents, who ran the family corner store. Enacting a *cómo se dice* poetics, a dialogic poem-making that inventively listens to heritage languages and transcribes family memory, Som participates in a practice of mem(oir), placing each poem's ear toward a confluence of history, labor, and languages, while also enacting a kind of "telephone" between cultures. Invested in the circuitry and circuitous routes of migration and labor, Som's lyricism weaves together the narratives of his transnational communities, bringing to light what is overshadowed in the reckless transit of global capitalism and imagining a world otherwise—one attuned to the echo in the hecho, the oracle in the órale.



"What is it we keep? What is obsolete?" Brandon Som's *Tripas* shows us the insides of conversations, family lineage, and technological objects as a line in itself—everything connected—the wires, the "piecework," the harmonics of English, Spanish, and Chinese, and the people in his family whose labor and language are tied and inextricably linked to material and matter. As the daughter of a microchips assembly line worker, I have been waiting for this book from the grandson of a Motorola plant worker, and I see how these poems are fragments that are not fractured, but found, heard, recorded. Som's poems are a ledger of love that shifts, traces, extends that which telephones often do: split distance and cut across time to bring us closer to what is created.

—Janice Lobo Sapigao, author of *Microchips for Millions*

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SPRING 2023 EVENTS

DAVID WOO AND TOBIAS WRAY

Presented by *The Georgia Review* and The Poetry Foundation

January 7 — 7:00 pm @ Ciné

Check our events
calendar at
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for updates.

DAWN LUNDY MARTIN

Poet, essayist, and founder of the University of Pittsburgh's Center for African American Poetry and Poetics

February 24 — 6:00 pm @ The Athenaeum

TROUBLING PERFORMANCE: A SYMPOSIUM ON KARA WALKER

Symposium considering representations of race in performance in connection to the work of visual artist Kara Walker, with keynote by Daphne Brooks of Yale University

February 25 — 9:00 am - 7:00 pm @ The Athenaeum

GARRETT HONGO

Reading from *The Perfect Sound: A Memoir in Stereo*

April 10 @ 6:00 pm @ TBD

SOUTHERN POSTCOLONIAL EMERGING WRITERS

Introducing the winners of our "SoPoCo" emerging writer contest—Aria Curtis, Sadia Hassan, and Tanya Rey

June, Atlanta and Athens @ TBD



DAPHNE BROOKS



ARIA CURTIS



SADIA HASSAN



GARRETT HONGO



DAWN LUNDY MARTIN



TANYA REY

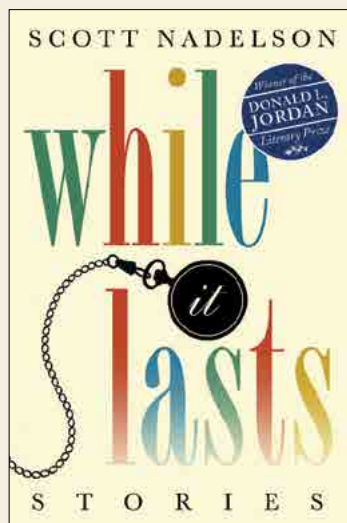



DAVID WOO



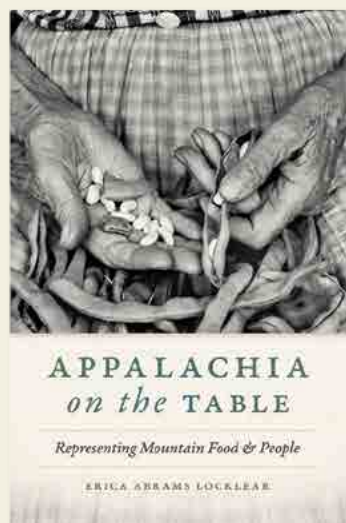
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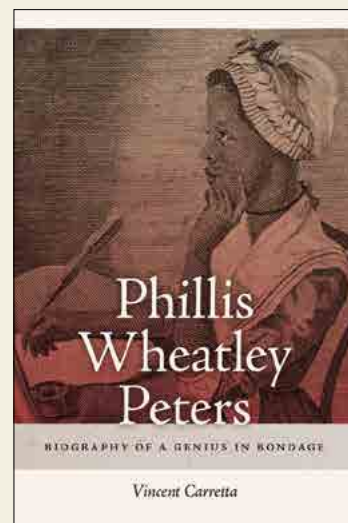
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—Cris Mazza, author of *Charlatan: New and Selected Stories*




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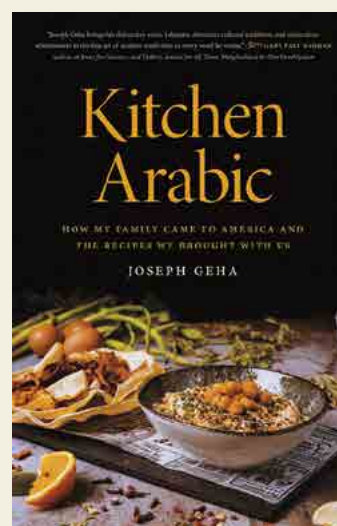
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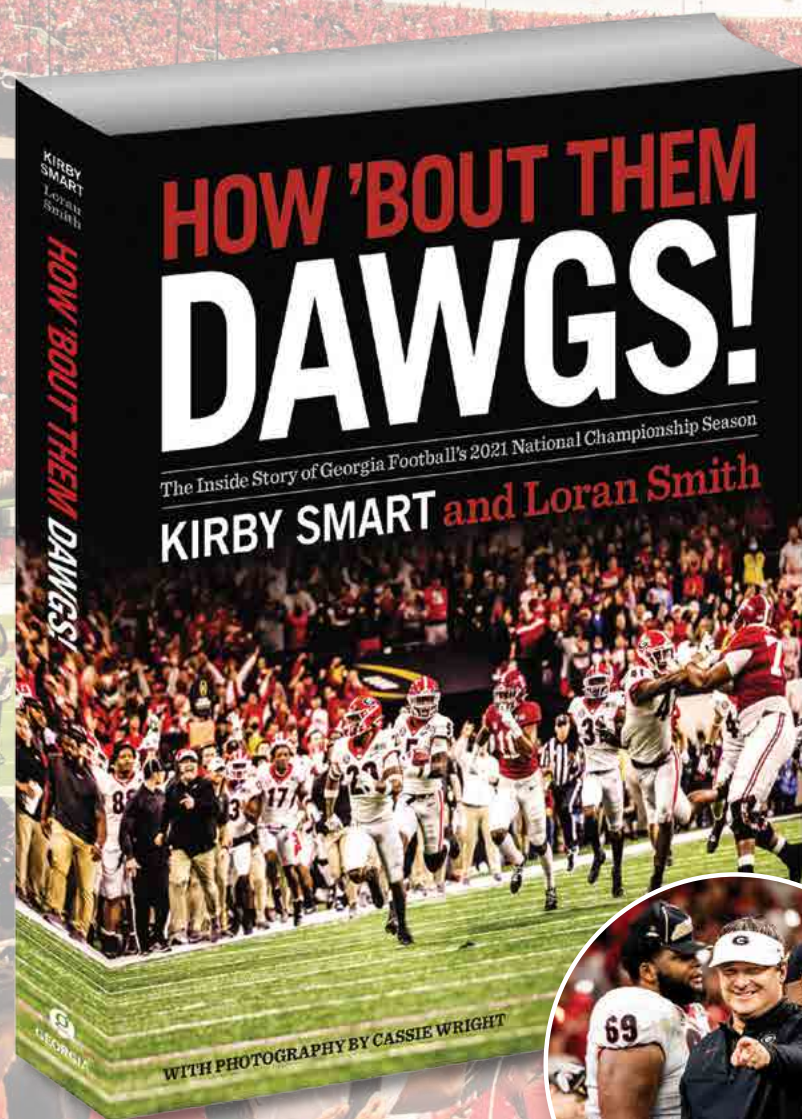
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THE BOOK EVERY BULLDOG FAN HAS BEEN WAITING FOR!



How 'Bout Them Dawgs!  heralds a new dynasty in college football and captures the behind-the-scenes story of UGA's 2021 college football national championship season as only Coach Kirby Smart can tell it. Over 150 color photographs document this amazing team's rise to glory.

Cowritten with longtime UGA football commentator Loran Smith, *How 'Bout Them Dawgs!* also includes late Coach Vince Dooley's unique insights on the historic 2021 season and the elite team that made it happen.



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UGA LIBRARIES WELCOMES

New Senior Director of Development

Why the UGA Libraries? And, why now? Over the last couple of months, I have grown accustomed to fielding these two questions. The short answer for both has been - why not?

Of course, there are much longer, and more thoughtful, answers to both of those perfectly reasonable questions. I just wrapped up my 20th year in higher education. The entirety of that time has been spent at two Georgia universities - my alma mater, Georgia College, and the University of Georgia. As a first-generation college graduate, I could not have asked for a more rewarding career. I have dedicated my career to supporting students and their pursuit of a higher education. Based on my own personal journey, I cannot imagine my life without having both of my college degrees.

My first few weeks have been spent learning all about how the UGA Libraries enhances the student journey and the faculty experience here at Georgia's flagship university. It has been inspiring to meet colleagues all over this historic campus that dedicate their time to our students, faculty, and visitors from near and far.

I spent many of my first few days simply acclimating to my new environment. Being housed in the Main Library, I am able to see students diligently working away. The newly created study rooms are clearly popular and rarely empty. Celebrating its 20th anniversary, the Miller Learning Center boasts over two million visitors annually. Walking the busy halls, I was able to see students actively utilizing

the various study spaces. Then taking a walk down to the south campus, I visited the recently dedicated Shirley Mathis McBay Science Library to see countless more students toiling in their studies. The real treat at the 'SciLi' was visiting the Makerspace. Led by Andrew Johnson, the Makerspace provides project-based instruction that inspires curiosity, exploration, and innovative uses of technology. I have not even mentioned the Richard B. Russell Special Collections Libraries. Special Collections is truly a place where history comes to life.

What I have quickly learned is that there is a plethora of ways that alumni and donors can support the work of the UGA Libraries. Whether it is enhancing the student learning experience, supporting student interns, naming physical spaces, augmenting our special collections, or simply visiting the campus, there are many ways you can have an impact. If we can help along the way, Leandra Nessel and I look forward to starting that conversation.

Thank you for all you do in supporting our beloved university!



▲
Lee Snelling

IN THE STACKS BOARD MEMBER PROFILE

Jane Killian



Jane Killian (ABJ '81) is a lifelong learner who combined her passion for learning with a desire to help others by returning to school in her early thirties to complete a Master of Science in Library and Information Sciences (MSLIS) with a focus on academic libraries from the University of Kentucky.

"I wanted to be able to help people with information needs and to help locate the resources needed for success in their mission," Killian said. "Knowing libraries as institutions would always be around in some form, I wanted to pursue a profession with a graduate degree to maintain a sustainable and growing career path."

While Killian's work since obtaining her MSLIS has been steady, it has ultimately been anything but traditional. Though she now works as an appeals analyst for FEMA, Killian began her library career as an academic librarian at Berry College in Rome, Georgia. From there, Killian worked for the FBI and later the Department of Defense, serving as Public Services Librarian at the FBI Academy Library and director at the FBI Laboratory Library in Quantico, Virginia, and then as the director for the Forensics Library at Fort Gillem in Georgia.

"When I worked at Berry, student culture was beginning to move away from using the library for research and writing in the library to working in their dorms, so as librarians we worked hard to engage the students and encourage them to use the library for collaborative study and to use the variety of resources an academic library can provide," she said.

"I was a bit of an anomaly at Fort Gillem because they'd never had a librarian before, but there I was working with adults whose time was limited, and they welcomed our help with everything. Though I've recently made a late in life career change, the skills I learned as a librarian are still important. This has been an unparalleled learning experience that's keeping my wits sharper. Lifetime learning should never end!"

"If there was one thing I would want everyone to know about the UGA Libraries, it's that our libraries are UGA's greatest resource and that they are the best stepping stone for accomplishing a successful university career."

Though she had a good, typical college experience, post-graduation Killian was not involved at UGA until 2017. "I reconnected to campus when I attended the Alumni Weekend that year. It was a great weekend, and one of the organizers arranged a tour of the Special Collections Libraries Building with Chantel Dunham, who was the director of development at that time."

"I was extremely impressed with the special collections and all the activities that the Libraries were doing, so when Chantel asked me to join the Board of Visitors, I didn't hesitate and never regretted the decision."

"Jane has been an ideal board member," said Dunham. "She has been an excellent advocate for us, introducing us to people who share our interests, and she has generously supported our student scholar internship initiative each year with an annual gift."

"I've been pleased to help support the Libraries' internship program," Killian said. "Hiring students to work with special collections not only gives them valuable experience for future careers and is crucial to their career path,

but it also provides financial support for students who want and need to work while they're in school."

"It also offers students a sense of understanding that libraries are not superficial brick buildings but are complex institutions that perpetually strive to preserve, maintain, and facilitate higher learning," she said.

"If there was one thing I would want everyone to know about the UGA Libraries, it's that our libraries are UGA's greatest resource and that they are the best stepping stone for accomplishing a successful university career."

RECENT ACQUISITIONS

BROWN MEDIA ARCHIVES

Ken McNaughton Collection: This Collection contains all existing episodes of the WXLO-FM radio show "From Head to Heart," which was broadcast live on WXLO-FM (99X), New York City, from midnight Sunday to 1:30 am Monday morning from 1978-1981. The last episode aired on May 4, 1981 and the station changed format and call sign (to WRKS) that year. Between 1978 and 1981 the tenor of the shows changed from religious, agnostic and atheistic to humanistic. Guests over the years included Jewish educator, feminist, and community organizer Sharon Strassfeld, historian Elaine Pagels, psychiatrist Elisabeth Kubler Ross, and assemblyman Howard L. Lasher. Some episodes include conversations with call-in listeners. All the episodes have been digitized and are available online.

Georgia Folklore Collection Addition: Original audio content recorded for the film *It's a Mean Old World Pearly Brown*. The content consists of 29 original 1/4" audiotapes recorded by Robert Williams for the film that capture Pearly Brown speaking and performing. Pearly Brown was a blind singer and guitarist from Americus, Georgia. He was known as a street performer but also played concerts across Georgia, in addition, he performed at the Newport Folk Festival, the Monterey Jazz Festival.



HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

Nancy Ellison Collection: Nancy Ellison (1936-) is a photographer, writer and artist who has published several books of her photography featuring celebrities, ballet and opera performers, and won a World Press Photography prize in 1996. She has photographed Barbie dolls of every kind and produced several Barbie Live calendars. Ellison also created paintings, drawings, and mixed media images using her photographs. She is married to theater and opera producer and former chairman of Mattel, Inc. William Rollnick.

Defenders of Wild Cumberland Records: Defenders of Wild Cumberland was incorporated by attorneys Hal Wright and Skipper StipeMaas in 1996 as an "organization committed to monitoring, promoting, and protecting the Wilderness and biodiversity of Cumberland Island." The organization filed for dissolution in 2003. This collection contains research, litigation files, organizational correspondence and notes regarding cases and issues that effected wildlife, wilderness areas, and the environment of Cumberland Island.

Jarnigan and Sams Family Papers: This collection includes correspondence, photographs, genealogical research, personal papers, and legal documents associated with Jarnigan and Sams Family from 1830 through 1995.



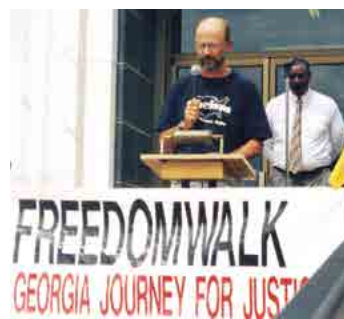
RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

John Phinzy Stevens Papers and Joyce Carter Stevens Papers: Following a career in finance and banking, John P. Stevens became a public affairs specialist alongside his second wife, Joyce Carter Stevens. The John P. Stevens papers detail his family, political, and professional lives—especially his work with the First National Bank of Atlanta and Wachovia Bank. The collection includes correspondence and photographs documenting his close working relationships with influential Georgians, including Governor Jimmy Carter and Speaker Tom Murphy.

The Joyce C. Stevens Papers document her active role in the Georgia Republican Party since the early 1980s. An aide to Fred Cooper, Stevens became Executive Director of the Georgia GOP in 1981. In 1984, she became the first Republican woman to mount a statewide general election campaign for a seat on the Public Service Commission. That election, as well as her 2002 bid for the state Senate and subsequent consulting career, are documented.

John Cole Vodicka Papers: Having grown up in south Louisiana in the 1950s, John C. Vodicka received a bachelor's degree in communications and journalism from the University of New Orleans and worked as a journalist for the New Orleans States-Item newspaper. He later founded the Louisiana Coalition on Jails and Prisons, an advocacy organization, which he directed for nine years.

In the 1980s, Vodicka began working as a lay chaplain at an Oakland, California, jail. Along with his wife, Diane, he served for four years on the staff of the Anderson Hospitality House near the Federal Women's prison in Anderson, West Virginia. He was a member of the Open Door Community in Atlanta, Georgia, where he advocated on behalf of the homeless poor, prisoners, and persons on death row. Committed to advocacy for the incarcerated, he founded the Prison and Jail Project, a grassroots civil rights organization devoted to protecting and working on behalf of prisoners and their families in Americus, Georgia, in 1995. Vodicka is currently involved in the "courthouse watch" program in Athens, Georgia. The papers document his career in advocacy and include sermons, articles, and letters to the editor, and historical files on the Maceo Snipes lynching and the wrongful execution of Lena Baker.



UGA LIBRARIES

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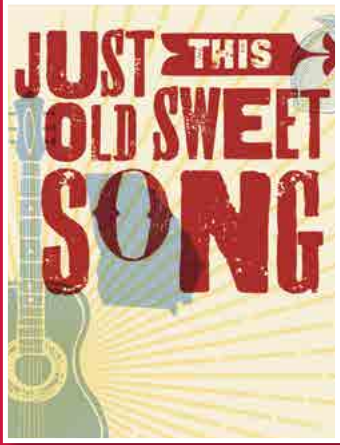
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